

The Times They Are a-Changin'; Bob Dylan, G (g2a)

-  
Come <sup>1</sup>gather 'round <sup>6-</sup>people, <sup>4</sup>wherever you <sup>1</sup>roam  
And admit that the <sup>1</sup>waters, <sup>6-</sup>Around you have <sup>4</sup>grown <sup>5</sup>  
And accept it that <sup>1</sup>soon, <sup>6-</sup>You'll be <sup>4</sup>drenched to the <sup>1</sup>bone  
If your <sup>1</sup>time to you is <sup>2-</sup>worth <sup>5</sup>savin'  
Then you <sup>5</sup>better start <sup>5fs2/4</sup>swimmin' or you'll <sup>5fs2/3</sup>sink like a <sup>5</sup>stone  
For the <sup>1</sup>times they are <sup>4</sup>a-changin' <sup>5</sup>  
--

Come <sup>1</sup>writers and <sup>6-</sup>critics, <sup>4</sup>who prophesize with your <sup>1</sup>pen  
And <sup>1</sup>keep your eyes <sup>6-</sup>wide, <sup>4</sup>The chance won't come <sup>5</sup>again  
And <sup>1</sup>don't speak too <sup>6-</sup>soon, <sup>4</sup>For the wheel's still in <sup>1</sup>spin  
And there's <sup>1</sup>no tellin' <sup>2-</sup>who that it's <sup>5</sup>namin'  
For the <sup>5</sup>loser now will <sup>5fs2/4</sup>be <sup>5fs2/3</sup>later to <sup>5</sup>win  
For the <sup>1</sup>times they are <sup>4</sup>a-changin' <sup>5</sup>  
---

Come <sup>1</sup>senators, <sup>6-</sup>congressmen, <sup>4</sup>Please heed the <sup>1</sup>call  
Don't <sup>1</sup>stand in the <sup>6-</sup>doorway, <sup>4</sup>Don't block up the <sup>5</sup>hall  
For he <sup>1</sup>that gets <sup>6-</sup>hurt, <sup>4</sup>will be he who has <sup>1</sup>stalled  
There's <sup>1</sup>a battle <sup>2-</sup>outside and it is <sup>5</sup>ragin'  
It'll <sup>5</sup>soon shake your <sup>5fs2/4</sup>windows and <sup>5fs2/3</sup>rattle your <sup>5</sup>walls  
For the <sup>1</sup>times they are <sup>4</sup>a-changin' <sup>5</sup>  
----

Come <sup>1</sup>mothers and <sup>6-</sup>fathers, <sup>4</sup>Throughout the <sup>1</sup>land  
And <sup>1</sup>don't criticize, <sup>6-</sup>what you can't <sup>4</sup>understand <sup>5</sup>  
Your <sup>1</sup>sons and your <sup>6-</sup>daughters, <sup>4</sup>Are beyond your <sup>1</sup>command  
Your <sup>1</sup>old road is <sup>2-</sup>rapidly <sup>5</sup>agin'  
Please <sup>5</sup>get out of the <sup>5fs2/4</sup>new one if you <sup>5fs2/3</sup>can't lend your <sup>5</sup>hand  
For the <sup>1</sup>times they are <sup>4</sup>a-changin' <sup>5</sup>  
-----

The <sup>1</sup>line it is <sup>6-</sup>drawn, <sup>4</sup>The curse it is <sup>1</sup>cast  
The <sup>1</sup>slow one <sup>6-</sup>now, <sup>4</sup>will later be <sup>5</sup>fast  
As the <sup>1</sup>present <sup>6-</sup>now, <sup>4</sup>will later be <sup>1</sup>past  
The <sup>1</sup>order is <sup>2-</sup>rapidly <sup>5</sup>fadin'  
And the <sup>5f2</sup>first one <sup>5fs2/4</sup>now will <sup>5fs2/3</sup>later be <sup>5</sup>last  
For the <sup>1</sup>times they are <sup>4</sup>a-changin' <sup>5</sup>  
-----